Permit #F00147681

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147681 **Type of Permit:** FILMING **Release Date:** 01/31/2019

Production Company HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL

Insured Company Name HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL

Contact Phone No. 1 212-649-3709

Contact Phone No. 2

Fax

Address 300 W 57TH ST NEW YORK, New York 10019

Production Title COSMOPOLITAN X LO LOESTRIN

Type of Production Commercial - Standard

Producer Melanie Quinn

Director Annalisa Gesterkamp

1st AD Colin Olsen

Production Manager Colin Olsen

FilmL.A. Coordinator Hans Groszkruger

Location Manager Anne Ritz

Primary Phone Mobile - 2126493512

Secondary Phone Office - 2126493512

Location Assistant Colin Olsen

Primary Phone Mobile - 630-715-7732

Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$935.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,875.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147681	**Location Manager**	Anne Ritz
Production Company	HEARST PUBLICATIONS / HEARST M...	Primary Phone	Mobile - 2126493512
Insured Company	HEARST PUBLICATIONS / HEARST M...	Secondary Phone	Office - 2126493512
Production Title	COSMOPOLITAN X LO LOESTRIN		

Location Address 1697 Pacific Ave, Venice, CA, 90291

Location Name HOTEL ERWIN

Location Type Hotel

Film Dates 2/1/2019 - 2/1/2019 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	15
Crew	20
LA City UFSO assigned	44423

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO 2/1 08:00 - 18:00

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Location

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Production Title	COSMOPOLITAN X LO LOESTRIN		

Parking Notes
Parking in hotel parking lot

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT